



**LSU Museum of Art**  
**Shaw Center for the Arts**



**Vanishing Wetlands:  
Two Views**

**C.C. Lockwood and Rhea Gary**

OCTOBER 28, 2005  
TO FEBRUARY 19, 2006

**LSU Museum of Art**  
**Shaw Center for the Arts**



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Organized and circulated by the LSU Museum of Art

**PUBLIC OPENING RECEPTION:**  
**FRIDAY, OCTOBER 28, 7:30 PM**

**Rhea Gary**, *Silent Pickets*, detail, 2004,  
oil on canvas, collection of the artist.  
Photography: David Humphreys

*Vanishing Wetlands: Two Views* is sponsored by Shell



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